

UK TOP 10 III COMPILED BY DJ EXL

HARDCORE TOP TEN

10. ENERGISER 4 - (WHITE LABEL)

9. HYPERTENSION EP - (WHITE LABEL)

8. STATIC SUBSTANCES - (IMP RECORDS)

7. ASTROLOGY EP - (BUGGY BOAT RECORDS)

6. THE HOUSE CREW - (PRODUCTION HOUSE RECORDS)

S. FOUR HERO REMIX - (REINFORCE RECORDS)

4. DMS - (PRODUCTION HOUSE RECORDS)

3. TEK 9 - (REINFORCED RECORDS)

2. DRUMS & BASE PROGRAMME VOL 1 - (VISUAL VINAL)

1. GANGA MAN - (WHITE LABEL)

ETERNITY REVIEW: EARTHQUAKER VIDEO

Get this video, put it in your machine and take coverl If your a lover of video raves this is a must for you. The video starts as most others do with everyone entering the rave, then quickly slams into the action showing New Atlantic live on stage. The first thing I noticed about the footage was the fact that the noise from the crowd hadn't been cut out so you could hear the responce as the live acts were on.

The camera shots really showed the lights off perfectly and the camera men caught all the atmosphere down to a fine T.

The Dream Frequency footage was excellent especially the shots over the crowds heads.

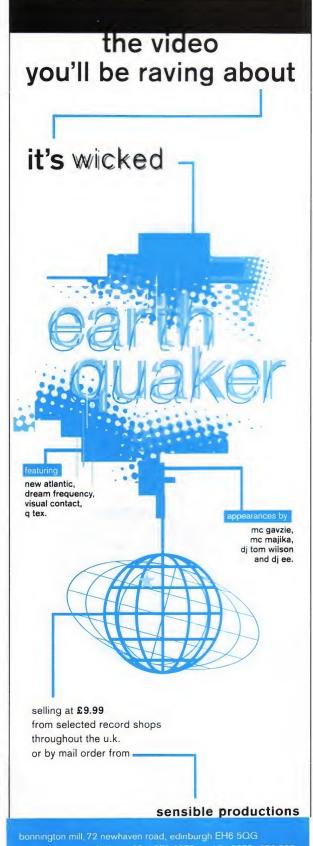
The videos end is a bit confusing, showing people leaving then it skips back into the event as its happening. Theres some excellent footage both inside and out however, the video could have been a bit longer. This video has that 'I wanna go raving' effect, when you've seen it you just want to go out for a nights raving! The perfect thing to watch before or after a night out!

DJ RAVE TAPES

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IMPORTANT - PLEASE NOTE

All memberships should be sent to Eternity at our normal address. The cheques and postal orders should be made payable to Eternity only. If you have paid anyone else except us - let us know if immediatley so we can confirm your membership number on our computer!



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Articles Of Interest

CHEWING GUM REPORT FOLLOW UP

Last month you will remember we did a report about an event where your chewing gum was taken from you at the security check point so you had to buy some more when you got in - at ridiculous

We have just been to the Paradise Club in London and a Rezerection event in Scotland, both reviews are in this magazine, anyway both took our chewing gum on entry. The ticket for Rezerection tells you that chewing gum is not allowed so we thought fair enough, at least your not buying it twice. The thing was, neither event sold chewing gum inside so we're interested to know why it was not

Apparently it is because people are spitting gum on the floor, which is causing a right mess and not very nice if someone stands in it when you are trying to dance and even worse for the poor sod that has to try and clean it up the day after. If you go in a club with a piece of gum in your mouth you will try and make it last all night if you haven't any in your pocket, therefore it doesn't end up on the floor - problem solved. The Paradise Club told us about a girl that had recently had gum stuck in her hair which led to a large handful of hair being cut out and also the club complained about the amount of gum getting stuck on the floors. Whilst we were at a recent event someone in our posse sat in some gum and ruined a pair of black jeans so she is glad to hear about the no gum policy

This is obviously a totally different situation to the outside event we reported last month where gum was on sale inside, the moral of this story is if you are asked to give your gum don't get mad straight away because there could be a reason why, but if they are taking the piss and you find gum on sale inside let us know and we will print their names. The organiser has been approached from last months story and he assures us he has absolutely nothing to do with the sale of chewing guminside so it would be of no advantage to him, he also noticed the amount of packets of gum on the floor and has promised to keep an eye on the next event to find out why it is happening, one person did say it could be because the security think people may have hidden drugs in the packet, that doesn't justify throwing away a full, unopened packet.

AKKI - THE ARCHBISHOP OF TECHNO

You may or may not of heard of Akki but if you haven't you soon will, he has played live at Helter Skelter in Telford and at Truth in Plymouth, he has over 2 hours of live material and the tape we received shows that this young man knows what he is doing. He is 17 years old and has mastered the keyboards, drums and percussion, the list of instruments he owns is as long as his arm (well nearly).

He has been involved with the music industry since he left school by regularly organising small gigs and shows. He sent a tape of his work to the Gloucestershire College of Art and Technology, they immediately offered him a place on their Media and Technology course. Here he has mastered the art of sound engineering, sound production, the theory of sound television engineering and its production and is now currently completing his final year.

Akki has recently been voted by the industry magazines 'Music Technology' and 'Home and Studio Recording' as the best up-andcoming techno artist in the country and appeared live for them last November at Wembley Conference Centre as part of the British Music Fair. All that is left for us to say is good luck to what looks like a promising future.

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Drug Information Drug Helplines Ecstasy/MDM

& Contacts

For information about drugs anf their effects read Drug Alert, The Basic Facts. For your FREE booklet write to: DRUG ALERT - THE BASIC FACTS, PO BOX No. 7, LONDON. W3 6XJ

An organisation for services for people with drug problems. SCODA have produced a booklet available for drug users called 'Drug Problems: Where to get help' Write to:

SCODA (The Standing Conference On Drug Abuse),

1-4, HATTON PLACE, LONDON. EC1N 8ND

Tel: 071 430 2341

Similar to SCODA for services in Scotland write to: SCOTTISH DRUG FORUM. 5, OSWALD STREET, GLASGOW, GRI 5RQ

For information about drugs and what to do in a crisis write to: ALL WALES DRUGSLINE,

1, NEVILLE STREET, CANTON, CARDIFF

Tel: (0222) 383313

Write to or phone the following address for drug services in Northern Ireland:

NORTHERN IRELAND COUNCIL for VOLUNTARY ACTION, 127, ORMEAU ROAD,

BELFAST. BT7 1SH Tel: (0232) 321224

NAYPCAS can put you in touch with youth coucilling and advisory services. Usually for people under 21yrs. Write to: 17 - 23, ALBION STREET, LEICESTER, LEI 6GD Tel: (0533) 558763

101 - 103, OLDHAM STREET, MANCHESTER, M4 1LW

Tel: 061 839 2054

General advice phone 100 and ask for Freephone 'Drug Problems'

Westminster Drug Project (advice in the London area) Tel: 071 286 3339

Release. Free and confidential legal advice for users. You can obtain fact sheets on various drugs on this number Tel: 071 729 9904 (10am - 5pm) 24 Hour Emergency Number 071 603 8654

Ecstasy / MDMA / Es

In the first edition of Eternity you will recall that we did articles on Ecstasy V's Ketamine and Tips for E Heads, trying to give people sensible advice on how to take the drug safely if they are going to use it, we were not promoting or condoning the use of drugs just helping to hopefully save someone's life and we have actually received letters from people who have stopped using Ecstasy because of the worry about buying Ketamine thinking it is Ecstacy

This month we try to give you a better explanation of the drug Ecstasy and hopefully answer any questions you have in the back of your mind about the tablets you buy on the streets with names such as 'White Doves, Denis the Menace, New Yorkers, Biscuits (White, Brown or Disco)' and the one this week we discovered called 'Double White Calli's' (I've heard it all now). Ecstasy is a Class A drug and is in the same bracket as Heroin and Cocaine. If you are caught with it. The biggest problem with the drug is 'are you actually buying E?' The tablets are cut with all sorts of other substances and you will never know what has been added e.g. LSD, Ketamine, Whizz, Brick Dust, Glass (Cuddly Toy - Didn't they do well)- you name it - it could be in there.

Real Ecstasy starts to effect people anywhere between 20 and 60 minutes after taking it, although it does depend on the dose, your frame of mind, how much you've eaten and much, much more. The user gets a tingling ail over the body, the mouth goes dry and sometimes the persons jaw, arms and legs go stiff - no not that, that usually shrinks (making King Dong look like Wee Willie Winkie) especially if the E is full of Whizzl The heart beats faster, the pupils get larger, and I mean plates, some people feel a bit sick. The drug usually lasts around 4 hours in which time, music, colours and emotions become more intense and the user gets a great feeling of well being. The after effects are depression, tiredness and moods. Most of the deaths are due to respiratory problems, blood clotting, and heat exhaustion. You should always remember to stop and take breaks for drinks etc. Don't over do it because you might think your body can cope but it more than likely cannot.

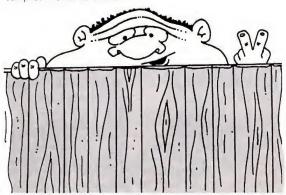
We have teamed up with a panel of experts on the subject of drug abuse and over the next few months we are going to look in more depth what the drug is actually doing to your body and how it actually works, why do you get a rush, why do colours, sounds etc. seem different, we will explain it all and also start a problem page so you can write into our panel for advice on anything you are not sure about. The advice is coming from experts that are in the top bracket of their field and is exclusive to Eternity, we are making sure you are as safe as you possibly can be

Our closing comment is: If you haven't tried anything, DON'T, there are thousands of people who do go out and enjoy themselves without taking illegal substances, next month we give you a full report on a new type of drink that gives you all the energy you need and is actually good for you, we are testing it at present, SMART DRINK - if you are going to take drugs at least listen to what we are telling you, it makes sense to be safe, SMART DRINK is excellent for replacing lost vitamins, energy and getting you back UP on your feet (so they say). We give our honest review next issue, if its shit we will tell you after all its no skin off our nose. It is going to be available in a few raves over the next month as well so why not write in and let us know what you think. It has been tested over the past few months by one of the most respected organisers in the business and he gives it his full backing which is why we showed such an interest.

Articles Of Interest

AN INSIGHT TO PANDEMONIUM

The 28th August 1992 saw the biggest set back ever hit Pandemonium, the council were determined to stop the event they had planned and eventually succeeded. The event was due to take place at Forton Airfield in Shrewsbury, all the tents were to be on tarmac and 6,000 tickets were sold. The council laid down the usual 'over the top' rules and regulations and Pandemonium complied with all 43 of them.



At the original meeting the council demanded 12ft fencing, they knew that Pandemonium would not be able to provide this, after great discussion and argument it was agreed that the normal 6ft fence was allowed. Anyway the minutes from the meeting were deliberately delayed from being sent to Pandemonium and had been changed to say the 12ft fence was still required, at the next meeting the fence was brought up again and sure enough still saying they wanted a 12ft fence and thinking Pandemonium would not have time to sort it, Pandemonium went and strapped two 6ft fences on top of each other as there was no where that could supply a 12ft fence (and the council knew this.)

The next thing is they are served an injunction saying the fence was not going to be ready in time, they had no proof and as far as Pandemonium were concerned the fence was going to be ready. The media got hold of the story and published that the event was cancelled, tickets were returned in a panic and although the event could have still gone ahead by the time the organisers had seen a solicitor it was too late, the council had won by some clever underhand tricks.

Mark Chamberlain of Pandemonium has been in the business since he was 16 years old and both his partners, Paul Dawkes and Paul Archer were as gob smacked as he was over the decision. Mark say's he's the most experienced production manager in the business and has promoted not only some of the best rave events but in his long career he has promoted events for top groups such as Madness, back in 1978 he was putting on Rallies in the Northern Soul scene, pretty obvious after speaking to him and knowing the excellent events he has put on that he is certainly NOT a 'fly by night' in it for the money.

Pandemonium say they are going to be the leading Rave organiser in 1993, they say they are the peoples champion and any one who went to their last event at the Hummingbird Centre would have to agree, see our review in Rave Report Feedback for what we thought about the event. After their major set back they have fought there way back, good look to the future and keep putting on events like this and we will be behind you all the way!

PROMOTERS BAGGING AND SLAGGING

There are plenty of Ravers out there, enough for all the organisers to be able to arrange events and have a good attendance as long as they are putting on a good event. If you go to a good event you will go back and tell other people about it so they go and try it out, alot of people will go to an event on the hear say of someone else or after reading articles in magazines such as ours, this is why we must be honest to keep your faith in us.

Unfortunately there are some organisers that are obviously jealous of the ones putting on good events and they are the twats that start dirty tricks campaigns and it is these twats that are damaging the scene, it has to stop, they are making the Raver lose faith in the scene and are damaging their own business as well as the business of the person they are trying to shit on.



Just before a large event takes place we recieve hundreds of calls asking if the event has been cancelled, people that have heard a rumour! The rumour will have been started by another organiser and stupidly passed on - Visions last event being a prime example of a target that caused our phone lines to be jammed, we went to the event and believe me it was far from being cancelled so if you didn't buy a ticket because you thought it was cancelled you should have given us a ring, everyone we spoke to at the event had a great time. The production was good, attractions were good and they were charging sensible prices for food and drink - all in all a good night and we were impressed. The only bad point really about the night was the excessive police presence, not the fault of the organisers, the police are never going to leave us alone wherever we go so you can only be careful and keep going - don't let the bastards think they have won because THEY NEVER WILL.

This is exactly the point of this article, there are enough fuckers out there trying to ruin the scene, police, councillors, dodgy dealers, the list is endless! The organisers need to pull together to keep the scene going and get peoples faith back, if the faith finishes, they finish. Another example of an underhand trick is the person who has obviously got it in for Diztruxshon at Howden, who incidentally put on an excellent night, packed every event and full of people that enjoy a good atmosphere. The event is on every other week and our MC, MC Natz, tells us it is one of his favourite events. All that doesn't really make sense when you listen to the local radio station in the area of where most people who go are drawn from, they are told over the air that Dizstruxshon is a load of shit and poorly attended. All of this has been started by another organiser trying to take the business off Dizstruxshon in a bid to increase its own business. PACK IT INI If they are putting on a good event they will take people by word of mouth - if Dizstruxshon was a load of crap then fair enough but what you get for the money can only be described as value for money.

Rave Report-Feedback The music was very techno like at first but changed as the Di's swapped over. Whilst the Di's were on, the stage was never empty, jugglers, dancers and fire breathing jugglers - WOWI But no crowd

ROYAL HIGHLAND CENTRE. **EDINBURGH - 13TH FEBRUARY**

The myth, Scotland rave scene is very unfriendly, the people look down on ravers from England and they haven't got a clue how to

The reality, the Scotland Rave scene kicks like a mule, the people make you feel like a family member and they've got the rave scene down to a T and believe me Scotland can rave in fine style.

When you finally reach your destination after several hours and several hundred miles of driving the last thing you want is the night to be a total let down, this night turned out to be the absolute opposite. There were no problems getting in, I was tapped down but for a change I didn't have to turn out my pockets, however I had to get rid of my chewing gum but this was stated on the ticket. The rave was inside an exhibition centre and when you got inside you realised how big it really was.

We took a walk round, the main arena was curtained off, there was a large chill out area serving hot and cold drinks, a large merchandising stall, a bouncy castle, waltzers and some other 'mash yer head' rides - and a first aid room.

We then turned our attention to the lights and stage, it was obvious that Rezerection really had put a lot of thought into this as both were totally spot on. By this time the rave's atmosphere was really rising and thought it was time to put the old scottish rave myth to test, and like I said the myth is bullshit. The people were great, really friendly and were all adding electric to the atmosphere and really showing how much they enjoyed raving.

The music was very techno like at first but changed as the DJ's swapped over. Whilst the DJ's were on, the stage was never empty, jugglers, dancers and fire breathing jugglers - WOWI But no crowd on the stage and we have to agree it was better for that, I was begining to think the night couldn't get any better when it did. The 2nd live PA was announced, me and Paul 'Rushed' to the front and 'Rushed' even quicker when on came N Joi, we just stood and watched them, Gobsmacked. (In my opinion it is an insult to dance when N Joi are playing, they're just so amazing all you can do is watch them). The music they played was brilliant but the two dancers work can't be described, it is an experience in itself to see and feel what they are doing. Ratpack followed them on stage, I know Ratpack are very highly rated but in my eyes no live PA can follow on from N Joi and produce the same atmosphere - no disrespect to Ratpack.

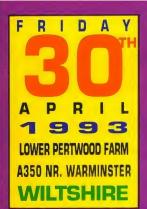
There were two male & female toilets, which were alternatively closed and cleaned which I think was really good. There were trained first aid staff on the premises to make sure any casualties could be dealt with quickly and properly. The security, well I fell in love with them! They were ALL great and just as friendly as the ravers, they all had time to stand and make sure you were having a great time, this isn't exactly a plug but Rock Steady Security really is Raver Friendly and knows how a rave should be secured. Now as you might have gathered our night was absolutely spot on, bar one thing, the state of the floor. When you got outside into the daylight your footware looked like you"d been dancing on a open field covered in mud. I dare say many a good pair of trainers were ruined including mine and Pauls. Other than that I can safely say that this was the best night I've ever had and well worth 200 miles and just didn"t want to leave at the end. Rezerection events aren't for the raver that goes out to get out of their head, dance and go home, they're for the raver that wants to go out, have a great time, meet the best people and truly be amazed by a rave organisation that puts on a show not just DJ's and lights.

DJ Spin (Eternity Crew)



Photograph by: STAN GAMESTER - Tel: (091) 251 2839

Scotland is massive, believe me they can rave and know the score. Other rave organisations take note, Rezerection really know how to hold an event and make sure you leave with nothing but memories of a fucking brilliant night. Rezerection, try and beat eml P.S. Full respect to the Ribena Crew, great raving with you lads, until next time, GYEI



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ACID/JUNGLE HARDCORE

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SONS OF A LOOP DA
LOOP ERA
SUB LOVE

SUB LOVE

DJS

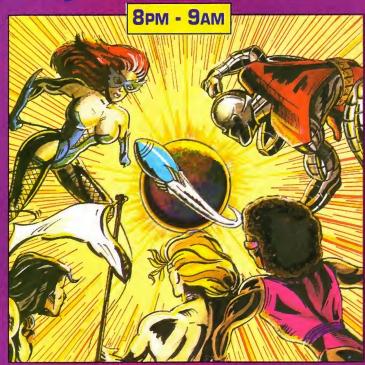
CARL COX
FABIO
GROOVERIDER
TOP BUZZ
JUMPING
JACK FROST
SLIPMATT
RATTY
KENNY KEN
HYPE
JODY
PILGRIM PILGRIM WARLOCK RIBBS VINYL JUNKIE

Arena 4

the house fun

DISCO/FUNK/HOUSE

8PM - 1AM
THE COOKER
DR JAM
TIN TIN.
1AM - 9AM
D.i.Y.
JACK PEZZ DK,
DIGS & WOOSH



planet erotica

Arena 3

HOUSE/GARAGE D-REAM
PASCAL'S
BONGO MASSIVE
T.V.O.D

DAVE DORRELL GRAEME PARK JOHN KELLY SMOKIN'JO LISA LOUD

JIM "SHAFT"
RYAN
JON "PLEASED
WIMMIN"
NICK WARREN
GRANT
MARSHALL
OLI
JAMIE
TIGGER

Arena 2

TRANCE/TECHNO PAS
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(BERLIN)
RAVESIGNAL
(BELGIUM)

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D7 Profile

DJ RATTY



What is your real name? David Smith

How old are you?23 years

How did you get the name Ratty? It goes back a long way, to when I was at school.

How long have you been DJ'ing? About 8 years

What job did you do before taking up DJ'ing full time? I was an Electrician before but I had to give it up so I could practice.

I was an Electrician before but I had to give it up so I could practice, I need all the time now to buy records and get over the weekend, that takes me until about Wednesday.

So when and how did you get your big break? At Perception in Cirencester back in September 1991 although New Years Eve at Fantazia was a big break.

A lot of DJ's at the moment seem to be putting out records, do you have any plans to do this?Yeh, I've just put out one with Tango, Mickey Finn is remixing the A side - Tales of the Darkside, should be out in about 2 months.

Is your set pre-planned or do you just make it up as you go along? Certain parts are planned-the warm up is usually planned then I watch the crowd for their reaction to the records I'm playing.

Do you get nervous before you go on the decks at a venue? I've got over that now, when I first shot up was worse because everyone was watching me, a lot of jealousy I think, especially at the beginning, people just waiting for me to make a mistake.

How many venues do you play a week? Between 4 and 6, 2 or 3 on a Friday and 2 or 3 on Saturday. Sometimes I play on a Thursday but its usually empty at most clubs so I don't bother.

Do you have a girlfriend / wife, if so do you find you sometimes have problems with having to be away from home so many nights? I've got a girlfriend but there's no problem, because she comes everywhere with me.

How many records do you usually take with you for a nights set? About 100 records, some DJ's take more but I think that's enough.

How long do you usually play for? I to I and a half hours at most.

Some of the DJ's have been on the rave scene for quite some time, do you welcome young fresh names on the scene? Yeh, definitely, its about time a few new names came through. Donavan, Randall, Pilgrim, Bukem all came through last year.

Do you scratch when you play7Yes, I used to be a hip hop DJ for 5 years.

Why don't a lot of DJ's scratch then? Basically because they can't

How do you think the music has changed over the last few years? It has definitely changed, the music has gone very fast. 145 - 150 RPM

Will the rave scene survive another year? Definitely, last year it went too commercial, its getting good again now, really dark, deep. Its hard to explain but there was a lot of idiots last year, people are starting to care about the music now, last year there was no meaning in the music, about 5 months ago was really bad, I was buying records for the sake of buying new records, I didn't really like what I was buying.

How much further do you think the rave scene can go or do you think its reached its peak? The rave scene has reached its peak, it can definitely get bigger though, the security needs sorting out, especially at big events, they do play a big part in the scene, security in the crowd may be a good idea. Police are running the scene and all the blagging on flyers has got to stop.

Do you like having an MC or does it ruin your mixing? I like having an MC who doesn't talk while I'm mixing, I like one who introduces me and comes in a bit but not too much. I like Robbie Dee, he works with me. I want to be respected for what I'm doing. Who's your favourite MC? Has to be Robbie Dee but Ribbs is wicked as well.

Who's your favourite DJ?Carl Cox is my favourite all time DJ, you can never predict what he's going to play, a good mixture of music, he inspired me to mix. Also for mixing Easy Groove and Seduction, Grooverider and Top Buzz for the music they are playing, I like Mickey Finn, Bukem, Tango and my favourite female DJ must be FALLOUT.

How about favourite club? Quest in Wolverhampton, and Fibre Optics first event in Learnington Spa, was my first event as well, thats where I met my manager Danny, heres a flyer from it.



The flyer from the birth of Fibre Optic & Ratty!

Are you resident at any clubs? No, I'm too busy.

Whats the best event you've done? Must be Fantazia at Bournemouth and Perception, The Ultimate Event at Cirencester in 91. Last year there were a lot of crap ones, the last Vision was wicked, everyone really enjoyed it and most DJ's even stayed after their set till the end.

Well thankyou for your time, is there anything else you would like to say before we finish? Respect to everyone who has supported me and helped to get me to where I am, espacially the crowd.

FULL RESPECT TO DJ RATTY, THE COUNTRIES TOP DJ!!!

(THANKS TO DJ SPIN AND TIM FURNISH OF PORTSMOUTH WHO CONTRIBUTED TO THE QUESTIONS FOR THE INTERVIEW).

MC Profile

MC MOONCAT

What is your real name? Dale William Robbie What is your age? 27yrs

How long have you been a MC? Since April 1992 Who is your favourite DJ of all time? Slip Matt

Have you been on with him? Yeh

Who do you like to work with most? There's a few, I like to work with Slip Matt, DJ E, Bad Boy T, Mongoose, Easy D, MC Rush, Lady P, Senetor & Clarkee.

What was your first main event? The Drill Hall, Insomnia. That was the biggest as well.

What clubs are you resident at? I'm a resident at Insomnia, Pleasure Dome at Skegness and Red Zone in Derby.

What music do you enjoy most? Well I'm not too keen on Techno. I like hardcore & Jungle, I think hardcore will be around for a bit yet, just become a mixture of more techno and hardcore.

How do you feel the club scene is going? It's not that people are fed up but some are changing to mellow music such as Garage and Progressive House. The new people coming in will keep it going - the next generation.

What will you do if hardcore dies? My own preference is Jungle and hardcore, I do MC to other music, I just hope hardcore stays

What is the best club you do? Pleasure Dome for the atmosphere and Insomnia because its my home town, all my friends and that, big shout to John, Jem and Hilly. They've all been good to me and looked after me.

Who is your favourite organiser? Amnesia House Why? I went to the wedding, everything you could ever ask for. Is there anything else you would like to say? A big thankyou to everyone who has helped me over the past few months, especially my friends and the Lincoln posse.

We are managing MC Mooncat so if you want to book him give us a ring-you will not be disappointed, only impressed! Guaranteed.



MC MAJIKA

What is your real name? Imran Santini

What is your age? Immaterial

How long have you been a MC? 1 1/2 Years

What was your first event? Euro Rave Galactica Paris. I also MC at Ripon racecourse but was stopped by police because they said the noise overcarried the music, I was on with Joey Beltram and Trevor Fung.

Who is your favourite DJ of all time? I've got 3, Pilgrim, Stu Allen and Grooverider, I always get asked by Grooverider because he does'nt like MC's that go on, I just come in when required.

What is the biggest event you have MC'd at? Vision at Winchester, 38,000 people and Fantazia at Donington 29,000 people. How many clubs do you play in one weekend? Well it just depends but I could do Manchester, London and Birmingham with no problem. I am a student in the week so don't usually do week events as I've no time, I'm studying a degree in physiotherapy at Birmingham University.

How do you feel the club scene is going at present? Really commercial, taking the piss, 'We are Raving' changed from 'We are Sailing', young kids with dummies, hats and white gloves.

How do you see the future of rave? This year will be massive I think it will be the last year really then it will die, sad but it will. Everyone's taking the piss, its gone too far and can't be salvaged.

What is the best club you have MC'd at? Ouest in Wolverhampton and Zest in Mansfield.

What is the best rave event? Elavation, The Pay Back at the Historia, 6000 people on the 18th Dec, they turned away 3000 people, it was an unbelievable show.

What do you think about a lot of promoters changing to Techno?

It's too late for Techno, break beat is the music of today and needs to

Who is your favourite promoter? Rezerection (wicked), Galactica, Pandamonium and Quest.

What are your plans for the future? In February I'm going to Club Lime Light in New York U.S. of A. in Manhatten to MC for 3 days. How did you arrange that? When I was seen in another club and asked by Impact Talent in London to go.

What else have you got planned? Well break beat is only just arrived in the US, clubs that get 2-3 thousand are going into stadiums and putting on events for 25,000 people. Perhaps a future there. I'm also going to Australia in March or April with Shaun Nailon Promoters, raves have been going isnce 1990 and events for 25,000 people are taking place, its kicking out there as well. Basically I'm trying to expand, Buzz FM, a local radio station has given me a sunday show in late February. I'm meeting MTV in March to do something with them dance orrintated in the UK or maybe Asia.

Who are you managed by? Erol at Kinetic, Telford, Julian at BPM Stoke and Dynamics at Milton Keynes.

Is there anything else you would like to say? Wellyes, can I just pay respects to all the Birmingham Ravers, all the promoters that have helped me, my friends, my mum and dad and everyone who comes and shakes my hand giving me support - Nice One. See Ya 94I



Rave Report-Feedback



PARADISE CLUB

AWOL - LONDON

We had been told to expect a long queue when we go to this club but we thought it wouldn't be too bad by the time we got there, it was half past eleven, how wrong we werel The queue was massive, right to the end of the street and round the corner, loads of eager faces waiting to get in and start stomping.

As you entered the club you could tell the security were on top of the situation and the normal search was carried out firmly but politely. If you had chewing gum on you it was taken, not as a rip off but because they are sick of it getting stuck on the floors and seats and a few people have complained when they have sat on it or had to put it in their hair as one girl did the other week - fair enough really.

As you go through you enter the coffee / chill out lounge which can offer a selection of hot or cold drinks all at reasonable prices - nice and cool for anyone needing a sit down and well appreciated later on in the night. Pleased to see a first aid man available and although he was a bit of a knob he is an essential part of the club (if you want a three hour lecture on taking drugs have a chat to him).

When you walked through the next set of doors you entered the Mellow Room (Mellow Submarine) which had some good backdrops and good ambient sounds blasting out. A bar was also in this room and remained licensed until the early hours of the morning.

When you walked through the next set of doors it was like entering another world, you got hit in the face by a totally different atmosphere-horns, whistles, fucking loud music and what seemed to be an excellent atmosphere. We walked around for a while checking the joint out and then started to move with the beat, the music was slightly different to the normal hardcore we are used to and was more underground, a bit head fuck to be honest as one minute your going fast the next minute your going slow. My companion for the night was at his first ever rave and probably wasn't the place to have brought him - saying that he assures me he had an absolutely brilliant night and would go again.

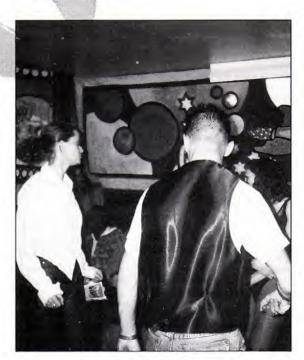
Mickey Finn is resident here and when he came on the crowd went up, they absolutely love him and I suppose a lot of people go to the Paradise Club just to see him as he is on every week, fair play, good music, fucking brilliant music was pumped out the whole time he was on. The other Dj's on the night kept up with the standard and the MC was good as well, MC GO. There is actually a third floor to the building but it was empty when we poked our heads around the door, from what we were told that floor wouldn't have been our scene anyway, if you know what I mean, well it is London.

There was amixture of people in the club and $\epsilon_{\rm v}$ eryone we spoke to had a great time and was very friendly. We were told this club was kicking and it really was, I will definately be back and would recomend to anyone to go along and try it out. The only criticism I would have would be it does get a bit packed leaving little room to dance, but as the night went on the dance floor thinned out as people started to tire.

The club doesn't finish until 11 am Sunday or later so people come after other events at about 6 or 7 in the morning, we left at around 8.30 as we had a long drive ahead of us and couldn't believe it when we saw a queue waiting to get in. Just proves how popular this club really is and if now we have been we can see why.

What ever you do be careful where you park because we found our car in the middle of a street market that had been put up around us, apprantly the tow truck was on the way, Christ we were luckyl Anyway get yourself off because you wont regret itl

Paul (Eternity Crew)



We took several photo's on the night but unfortunately the only ones worth using were fron the Mellow Submarine, the hardcore room was to full of smoke and the photo's wouldn't have given the club the credit it deserved. Sorry to the guy who wanted some copies - they were all shit I've lost your number so give us a ringl



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Rave Report-Feedback

THE HUMMINGBIRD CENTRE **29TH JANUARY**

After a half hour 'treasure hunt' around Birmingham City Centre and being caught in a one way system we finally found the Hummingbird Centre and parked the car. The All Nighter was originally planned to be at The Institute but disaster struck in the form of an electrical fire less than 24 hours before starting time but it was obvious that word had got about to inform people of the late change of venue when we saw the queue outside.

We were both searched on entry but I had to turn out my pockets, I must look more shady than I thought, all was well and we walked in through the large entrance hall into the main room. Inside the Rave was already well underway, Ratty was on the decks pumping out some serious hardcore.

A walk around discovered a food & drinks bar, merchandise stall selling everything from Rave tapes to Vicks inhalers, crucial Ravers Gearl

There was a cloak room but it did seem to get full early in the night, probably due to the excellent turn out. There was an excellent large chill out room, very cool temperature and matching the music. The dance floor in the main arena was full but not to the extent that you couldn't move, everyone I spoke to said that they were having a great time, someone I spoke to compared it to Shelly's in Stoke (can't

There were on stage attractions throughout the night, dancers, jugglers and a chinese dragon. One guy came on roller skates, he looked a lot better than I could ever describe on paper, if you were in the crowd he looked like he was floating across the stage excellent. The lights and graphic lazer were excellent, both me and Paul noticed the way the event had been set out to give that underground feel, reminding us of old illegal raves, you certainly couldn't tell the venue had been changed so late and full marks must go to Pandemonium for that.

Overall I had a really good night, especially when MC Natz turned up (unsceduled) and stormed the stage to prove himself as one of the top Lyrical MC's in the rave scene. The atmosphere could have been a little more friendly but apart from that nothing else could be faulted. The promoters really did do well to organise the new venue with such little time, a lot of organisers would have just cancelled. Pandemonium events are a must for all hardcore madheads out for a bollox of a night, hats, whistles, whatever you want goes - the

DJ Spin - (Eternity Crew)

Since writing this review we have visited club Pandemonium in Birmingham at The Institute, fucking mental - I have never heard a sound system so loud, check it out its kicking - coming soon Ibiza foam partyl

PLEASURE DOME

SKEGNESS - 30TH JANUARY

Little did we know that a ghost town like Skegness could hide such a nightclub. Held regularly every month this top venue fills to capacity everytime it opens it's doors.

On entry a stringent but polite body search, all of the staff being easy-going which adds to a better night. A mixture of 1200 clubbers pack the floors to dance to Garage in the Bean Bash Room or Techno/Hardcore in the main arena

On our night Nigel Dawson from Renaissance, Errol, Bogey, JB & Bucko played uncontrollable house/garage. Playing in the main arena Warlock, Fergus and Krazy K pumped up the bass. Chinny played some memorable old classics to the pleasure of the crowd. Respect goes out to Swann-E who made the crowd really move. All this was accompanied by some brilliant MC's namely Mooncat, Easy E and Magika.

The appearance of people varied from those dressed to impress to those dressed to get really sweaty - so whatever your preference you'll fit in. The venue reminded us of an All Nighter - a large main arena with plenty of platforms, an all important stage and backdrops. There were lazers and lights flying everywhere at all angles, a credit to the technicians.

All together a very enjoyable night, get there early and you'll not be disappointed! So who wants to go for a wet weekend in Skegness?

Tony & Kate - (Eternity Crew)







7am

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ARENA TWO

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EMMA + BLISS (DIY)
ADAM + TAGG (DIY)
REECE
EASY GROOVE (FLUFFY SET)
NICK / CHRIS



DUE TO MAJOR FLOOD CONDITIONS SOME OF YOU MAY HAVE EXPERIENCED AT DREAMSCAPE ON THE 18th WE HAVE PERSONALLY 'SORTED IT OUT' WITH NEW TOILETS THROUGHOUT R.O.A.R.

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OFF HER HEAD

A message to all happy ravers,

I have had many orders to send in a poem that a few of you will know. A friend and I were on a bit of a hype about how sound the rave scene is and we decided to express our feelings in this way.

"A ONE NIGHT RAVE, THE PLACE TO BE, EVERYONE'S BUZZIN, IS IT THE 'E'? FOR THE MONEY YOUR SPENDING. IT SEEMS NEVER ENDING. BUT SOONER OR LATER IT STOPS. PEOPLE LEAVE AND COLLECT FLYERS. AND THE SERVICES WELCOME THEIR BUYERS. AS EVERYONE SITS BACK TO REMMONICE, THE UNCONTROLLABLE ATMOSPHERE, THE HUGS AND THE KISSES. FEELING THE RUSH. THE HITS AND THE MISSES. BLOTTED OUT OF YOUR MIND, HAVING A GOOD TIME. MENTAL BEHAVIOUR, THE HAPPY RAVER!"

JAZZIE C AND JULIE T. SOUTHAM, WARKS. PS. "ROSPOC" TO GREENIE, CHRIS & THE CREWI CHEERS

Eternity say: Sort your life out, how many had you had when you wrote this?

Gye

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Jamie Thornburn

of Musselburgh, Scotland would like to make a connection with someone in England, perhaps you would like to go up there or for him to come down to England - If so contact us for his full address.

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SEE BACK PAGE FOR TOP QUALITY TAPE SELECTION!

PRIZE

WHIZZ WILLYI

£10 PRIZE

I've been going to Evolution since the begining and it's improving all the time with Dreamscape the best so far. There were more people from outside Hull at Dreamscape and they showed the plastic ravers a thing or too.

Could you say sorry to the girl who molested me at Dreamscape V. We'd both had an 'E' and were feeling rather horny. We left at 5am, thinking we could easily have a shag and be back for the last hour. We jumped into her car eagerly, ripped our clothes off and... it just wouldn't happen. I did explain I'd had some whizz. I went back in at 7am to get my coat and was totally gutted.

Sarah, the nurse from Scarborough. SORRY! yours ANDY!

Eternity say: We felt sorry for Andy so offered him the £10 PRIZE as we know how he feels! (Button mushroom)



World news

EXODUS-ILLEGAL RAVES

On Saturday 30th January ravers from all over gathered in Luton to wait for directions to where the illegal rave by Exodus was to be held. It was not long before the word spread, 114 riot police had raided Long Meadow Farm and arrested the Exodus organisers and confiscated the sound system. This took place at 7am so no rave could take place that evening.

By 11.30 over 4,000 Ravers had assembled to demonstrate outside Luton police station, Ravers were later to be seen dancing on their car roofs on National Television, as a strong act of defiance ouside the police station. After 29 successful illegal raves a high court injunction had been placed upon Exodus, but this would not stop

Two weeks later on Saturday I 3th Feb almost 6,000 ravers travelled into Luton and tried to meet in the usual places. They were confronted by an amazing amount of road blocks, police dogs, cars, land-rovers and mini-buses packed with riot police in full body armour. After driving around Luton for a short amount of time we soon located the Exodus organisers and 'the chase' was soon underway with thousands of ravers in persuit. The police also joined the chase in unmarked policesierra 4x4's with dash mounted cameras so they could video what was happening.

The police eventually managed to get between the Exodus land-rovers packed with sound equipment and the ravers, they blocked the road off. It was not long before we received more directions, after a while it seemed that no matter where the chase went we hit endless police road blocks, this resulted in thousands of ravers getting out of their cars and locking them, in the middle of the road, so to teach the authorities a lesson. At 2.30am the chase led us to a warehouse in Hertfordshire waiting for the sound system to arrive -it never did. The police had managed to intercept the equipment only 100 yards short of the building where all the ravers were. Outside the Warehouse hundreds of riot police had assembled to control the ravers and scuffles broke out.

Exodus have vowed that the Raves will go on for our Freedom to Dance

(Report by Weasel, Coventry Techno Crew, on site for Eternity)



EURO PRINT

Last month we did an article on paying your debts, ripping people off and warning people about others that can not be trusted. We have to warn people about EURO PRINT, a printers agent, who are blantently taking the piss it seems, out of rave organisers and anyone connected with the scene. If you are approached by them all we can say is youve been warned.

When we first started they were given a deposit for a job they never actually ended up doing - basically because they couldn't find anyone to complete the job by the deadline, after saying they could. We were given a receipt and everything seemed ok unit! they wouldn't give us our deposit back, we were sent a bill which was totally made up and suprisingly came to the amount of the deposit, luckliy all this happened after we had got our artwork back. Anyway the matter is now in the hands of our solicitor and the courts.

Since this has happened to us we have heard reports from several people in the rave business who have also lost money to them. One company told us how they were asked to print flyers, which they did, the price was agreed and all seemed ok until Euro Print went to collect the job. The money was counted and was short, "O' hang on" he said "the rest's in the car", he went to the car, put the job in the boot and that was the last they saw of them. They drove off without paying the rest.

There are a lot of people who are in the process of catching up with Euro Print and all we can say is be careful - you've been warned - there are other tales about them but I think you should have the general idea by now!

WOULD YOU BELIEVE IT?

Mother of Suzanne Mizzi has landed in jail accused of drug dealing. She was arrested after a raid that found 500 Ecstasy tablets in her sisters home in Dublin. She appeared in court charged with possessing and intending to supply more than 14,000 worth of Ecstasy. Maureen Mizzi (45 yrs) and her sister Kathleen (41 yrs) are said to have been under surveillance for some time. Bail was refused but legal aid was granted after the court heard that she and her husband are both unemployed. Maureen made headlines once before when it was revealed she worked as a prostitute's maid in Soho, with such a super star for a daughter (she's got a lovely bunch of coconuts) perhaps she should take a lower profile in life.

WHERE WILL IT END?

A junkie in the States was high on crack when he sold a newborn baby for \$10.00. The nutcase drove to a shopping centre car park and yelled "Give me drugs and I'll give you this girl" she was only 3 hours old. A Clerk passing gave him the cash and took the baby to a church in Tustin, California, it was later discovered that the baby was in fact a boy - since finding out the clerk wants a refund (only joking). The police are now hunting the man and are not sure if he is the father, that's if he is a man. The moral of this story is don't take crack, it obviously fucks you up and don't have a baby in America.



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CARL COX-ELLIS DEE RATTY · TOP BUZZ EASY GROOVE-DJ SY SLIPMATT · DJ SS DONOVAN SMITH LOMAS · FALLOUT M.C's RIBBZ · ROBBI DEE SCRATCHMASTER TEKNO KID BUSTA MOVE

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JOHN KELLY-DJICE EASY GROOVE JACK SMOOTH MIKE C-THE BANDIT DJD.S-DJA-N-D ATTRACTIONZ-EUROPE'S proven No.1 DJs in 2 (TWO) Dance Arenas - TWO 15' x 20'

ATTRACTION2 - EUROPE'S proven No.1 DJs in 2 (TWO) Darce Arenas • TWO 15 × 20' Interplanetary Projection Screens • 50K (FIFTY) of Crystal Clear Renegade Sound (as Feetured at Peace Fest 2) • Rubber Clad Erotk Dancers trapped in 4 Giant Steel cages • Creative Backdrops by Bannerama • Our Usual Superior lighting display to expand your visual horizons • Unique hydraulic scissor lift for DJ platform • TWO full spectrum lasers parting the heavens with a matrix of 3D holografik images • Usual Unique friendly Atmosphere • Laser Android • Security Video monitored FREE - and we mean FREE • Car Parking • James and his Giant Peach • Xclusiv Obsession Gear by Daniel Poole • Special Purpose built 3D stage by Star Systems London • Professional Polite but Firm security by Specialised for absolute peace of mind • Stringert (but Falit) searches on entry • Clean (CLEAN) wash rooms • Strictly Over 18 • Don't waste your time trying to forge our new tickets R.O.A.R. • We reserve the right to be selective • This will be an attitude and stress free area. Tics as a sale 26th Feb. INFO. LINE 0242 255058. Flyer Concept & Design AFH Grafix 0242 255 055

LIVE P.A. FROM CRIMINAL MINDS (CANT BEAT THE SYSTEM-GO WITH THE FLOW)



Please send meTickets for the
event on theat £each. Total £
Non-members must pay £2.00 per ticket booking fee or become a member by completing the application overleaf.
Remember only Eternity Members qualify for Booking Fee discounts:
Please send tickets to:
Your Name
Post code Membership No (If App.)
Your friends Membership Numbers:
One number required for each ticket required or you must pay the booking fees.
nclose cheque with your order payable to Eternity, or phone the Eternity Ticket Hotline (0924) 871128 Ticket sales are by post and will be released 1st class post. Collection can be arranged.

If you prefer not to cut up your magazine simply send all the above details to Eternity, PO Box 4, Robin Hood, Wakefield, West Yorkshire, WF3 3XB.



IF YOU BECOME A MEMBER OF ETERNITY YOU WILL BE ENTERED INTO THE FREE PRIZE DRAW, YOU WILL RECEIVE THE MAGAZINE BY POST EVERY MONTH AND YOU WILL RECEIVE A QUALITY MEMBERSHIP CARD THAT GIVES DISCOUNTS OR PRIVILLAGES AT EVEN MORE CLUBS LAST MONTH -AND EVEN MORE ARE BEING ARRANGED.

RENAISSANCE (MANSFIELD) ANGELS (BURNLEY) ZEST (MANSFIELD) **EVOLUTION (HULL)** QUEST (WOLVERHAMPTON) TOKYO JOES (GRIMSBY)

DIZSTRUXSHON (HOWDEN, FRIDAYS) KNOWLEDGE (LONDON) MOLLIE MAES, THE LEISUREDROME (HOWDEN, SATURDAYS) COMPLEX (LEICESTER)

PHONOMENA (HOWDEN)

AFTER DARK (ORBIT) (MORLEY) PARADISE CLUB (LONDON) WAREHOUSE (DONCASTER) CLUB KENETIC (ALL EVENTS) TOKYO JOES (PRESTON) **FUSION (HECTIC PRODUCTIONS)**

DARK AGE (LEICESTER) **ELECTROYBE (LONDON)** DANCE PLANET (HALESOWEN) **GOLDIGGERS (CHIPPENHAM) OBSESSION (HEREFORD)** FREQUENCY (SWANSEA) RAFFLES NIGHT CLUB (SKEGNESS) CLUB PANDEMONIUM (BIRMINGHAM) AFTER DARK (SUNDERLAND) HALF PRICE KINETIC (STOKE-ON-TRENT) MADISONS (BLACKPOOL) CLUB CLASSIC (LONDON)

(See weekly events to see what discount or privillage you get).

YOU CAN ALSO PURCHASE TICKETS FROM US AND PAY NO BOOKING FEES, SAVING YOU AT LEAST £2 PER TICKET. WE ARE TICKET AGENTS FOR:

UNIVERSE - FANTAZIA - OBSESSION - DREAMSCAPE - GALACTICA - PANDEMONIUM - DANCE PLANET -NEMESIS - ASTON VILLA EVENTS - DARK AGE (£3.00 OFF) - RAINDANCE - VISION - FUSION(Also 10% off ticket price). (Tickets can be collected or posted first class if you live to far away to collect)

YOU GET A DISCOUNT AT THE FOLLOWING SHOPS IF YOU SHOW YOUR MEMBERSHIP CARD

ZUCCI (WAKEFIELD) • DODICI (WAKEFIELD) • DIFFERENT STROKES (LEICESTER) • ZONE ONE (MAIL ORDER) • TOP CHOONZ (BLACKPOOL) 2ND BASE RECORDS (HULL) • TRIPP 2 (SOUTHAMPTON) • SOUND CONTROL (DUNDEE) • TREE HOUSE (MILTON KEYNES) • GOSH CLOTHING (STAFFS)



EVERYONE WHO JOINS ETERNITY THIS MONTH WILL BE ENTERED INTO THE FREE PRIZE DRAW. PRIZES THIS MONTH HAVE BEEN DONATED BY REZERECTION!



THE FIRST TWO WINNERS DRAWN WILL RECEIVE A PAIR OF TICKETS FOR REZERECTIONS EVENT AT: THE ROYAL HIGHLAND CENTRE, INGLISTON, EDINBURGH.



THE THREE RUNNERS UP WILL RECEIVE A REZERECTION GOODIE BAG!

SO THAT'S 5 CHANCES OF WINNING A PRIZE AND YOU STILL RECEIVE YOUR FREE TAPE!

LOADS OF PRIZES SO LOADS OF CHANCES TO WIN. GET YOUR MEMBERSHIP APPLICATION IN THE POST WITH £15 MEMBERSHIP FEE TO BE ENTERED INTO THE FREE PRIZE DRAW. WINNERS NOTIFIED BY POST AND PRINTED IN THE NEXT MAGAZINE.

Winners of last months PRIZE DRAW:

1st Prize: 2nd, 3rd & 4th Prizes:

5th & 6th Prizes:

Hilary Thompston, Linton, Herefordshire Richard Bowman, Pestridge, Stafford Stephen Davies, Ponypool, Gwent Stuart Atkin, Croydon, Surrey Slater Irvin, Glasgow, Scotland Simon Fields, Lincoln

Winners of Last months REZERECTION competition:

1st Prize: 2nd Prize: 3rd Prize: 4th Prize:

5th Prize:

6th Prize:

Craig Smith, Shrewsbury, Shropshire Dave Barkham, Halifax, Yorkshire Gareth Harvey, Midglam, South Wales Marrianne Billam, Chesterfield, Derbyshire Braden Hockley, Cheltenham, Gloucestershire

Damian Kenefick, Bingley

The views expressed in this magazine are the views of the respective contributors and are not necessarily shared by the magazine and its staff. Eternity do not promote or condone the use of drugs and any information should only be used as a guideline - further information can be obtained from Drug Helplines & contacts.

Zest

EVERY



February 26th - 9.30pm - 7.30am

Frankle Valentine - Laurent Garnier
SS - Clarkee - Swan 'e' - Dave Angel
Fergus - Ferne - Rush
Admission Before 11pm £12, After £14.

March 5th - 10pm - 4am

Lenny Dee (New Yorks Finest Techno DJ)

Fergus - Ferne - Rush

Admission before 11pm £6, after £7.

March 12th - 9.30pm - 7.30am

Grant Harper, Kenny Ken, Warlock, Dance
Loft groover, Simon Bassline Smith
Fergus - Ferne - Rush
Admission Before 11pm £10, After £12.

March 19th - 10pm - 4am Fergus - Ferne - Rush Admission before 11pm £6, after £7.

March 26th - 9pm - 8am
"The Groove Connection Party"
Grooverider, Mickey Finn, Jumping Jack Frost
Fablo, Kaos, LTJ Bukem, Bryan Gee
Admission £15

CHILL OUT ROOM - MARK TABERNER & NIGEL DAWSON



44, Belvedere St. Mansfield, Notts.

Licenced Bar till tam OVER 18'S ONLY - NO ILLEGAL SUBSTANCES - R.O.A.R.

FOR FREE MEMBERSHIP, TEL: 0623 22230 MONDAYS TO FRIDAYS BETWEEN 1pm & 5pm

For Non Photo - Members & Guests ADD £2 To Admission

Club Dates & Venues

----- WEEKLY EVENTS ---

~ hondon ~

A WAY OF LIFE (AWOL)

The Paradise Club, Parkfield Street, Islington, London, N1
Every Saturday 10pm till 10am. £13.00. Eternity Members £10.00 (If you're travelling phone, give your name, show your card and miss the queue).

Tel: (071) 613 4770 • DJ's include: Mickey Finn, Kenny Ken, Randal, Dr. S. Gachet, Swan-E, Darren J, MC GQ, Franky Shag Bones, Tony Tracks, Richie Fingers, Tommy Cockles, Bags. Guest DJ's

13th March - Doc Scott • 20th March - Donavan Bad Boy Smith

27th March - Devious D • 3rd April - Ray Keith

LAZERDROME

10pm - 7am, Every Saturday, £10 on the door 267 Rye Lane, London Se15. No admission after 1.30am Resident Randal, Ray Keith, Dr S Gashet, Loftgroover, Nut E 1, Circuit, Andy Lewis, Dean Lambert Arjaydee, Plus Guests.

ASTORIA

15 Charing Cross Road, London WG2 0EN, Info Line: 071 434 9592 Events: 5th, 6th, 12th, 13th, 19th, 20th, 22nd, 23rd, 26th &28th to 31st March 93

THE FISH

37 - 39 Oxford Street, London W1 • 10.30pm till 6am • £5 B4 11.30pm Rat Pack, DJ Cutter, Devious D, Crazy Legs, Jack Horner, II Real, Ash Attack, Jinx, Scratch • Info Line: 081 450 6923

KNOWLEDGE

SW1 Victoria Street. 10.30pm till 4.30am
3rd March - All Nighter 9pm till 6am - Kenny Dee (New York)
DJ Daz Saund, Matthew B,
Live PA from Total Output Brendas Russell
10th March - DJ Carl Craig, Live PA (CU DJ Submission, DJ Cutmaster
17th March - DJ Frankie Valentine, Live PA from Spiral Tribe & DJ Spectrum
24th March - DJ Beamish, Live PA Radio Active Lab,
Two Kilos DJ Neil Vitamin
31st March - DJ Trevor Fung, Live PA Force Mass Amotion Terra Snorkel
7th April - All Nighter DJ Abraxas, DJ Warlock, Chalkie White,
Live PA Aphex Twin & DJ Impact
Members £7 B4 10.30pm then £8, Guest £10
Info Line: (0850) 376296

ORANGE AT THE ROCKET

166-220 Holloway Road, N7
Every Saturday 10pm till 6am • £13 on the door, £10 Members
Info Line: 081 845 8255

CLUB CLASSIC

54 / 55 Berwick Street, London W1
Every Tuesday • 8pm till 3.30 am • Opening Night 9th March (Party Night)
House and Garage - DJ Richy Fingers, Eon and others • £5 non members
£3.00 members & Eternity Members • Info Line: 0426 919612

Continued....

Club Dates & Venues

----- WEEKLY EVENTS -----

THE PROMISSED LAND

FREE rave every Saturday (donation of £2 appreciated for Dj's)
Resident Rat Pack, Danny C, Cross Fader, DJ Mole
10pm - 6am, at The Bass Box, Unit 9, Lee Valley Trading Estate, Harbet Road, London
N18 (Off Angel Road, A406) Opposite Edmondton Indoor Cricket Stadium, nearest tube
Angel • Into Lines: (0831) 853344 • (0836) 618883 • (081) 807 7929



DIZSTRUXSHON

Roof Top Gardens, Wakefield, Every otherThursday night,
With Rush, Natz, Power & Jax, Sy, Camaro, 007, M Zone, X E Cute, top surprise DJ
11th March, 25th March & 8th April, 8pm till 2am
Admission £5.00 on the door. Info Hotline (0723) 379836

DIZSTRUXSHON

The Leisure Drome, Howden, Every other Friday night. March 5th & 19th, 2nd April Resident DJ's and MC's same as Roof Top Gardens, with special guests at every event. £6.00 on the door, £1.00 off for Eternity Members, 8pm till 2am Info Line: (0723) 379836

AFTER DARK, SUNDERLAND (ALL NIGHTER)

George Street North, Monk Wearmouth, Every week
Sat 10pm - 8am - £10.00, Eternity Members HALF PRICE (YES HALF PRICE!)
Tel (091) 514 5934 for further details & line ups.
DJ's Excel, Richi P, Bass Generator, MC G Force plus guests.
This club is kicking, check it out - club review coming soon.

LIFE AT BOWLERS

Trafford Place, Manchester. Every Saturday Night - 8pm till 2am. £10.00 members, £12.00 non members. Hotline (051) 666 1667 (Resident Kenny G and Welly W) 6th March - Martin Townson • 13th March - Vertigo • 20th March Russ

THE HACIENDA

Whitworth Street, Manchester. Every Saturday - £10.0

DREAMSTATE

At Madisons, Central Promenade, Blackpool. Every Saturday 8pm till 2am. £7.00 on the door, £5.00 Eternity Members & club members Guests Every Week!

Residents: Funky B, Rikkee, Paul Walker, XTC, Jagga & Kenny Info Lines: (0253) 291325 or (0253) 406650

NEW DAWN

The Limit, Loyd Street, Manchester. Info Line - (061) 832 5474 Fri - All Night • Sat - 9pm till 2am

WAREHOUSE (ALL NIGHTER)

Doncaster. Every Salurday. 9pm till 8am.
£10 (£12.50 Live Group). Eternity Members go straight to the front of the queue with
your membership card.
(This could save you an hour or two, especially if a live group is on).
Info Line (0302) 322199
Guests Every Week!

Residents: Easy Dee, MC Rush, M Zone, 007, MC Natz HACIENDA

Sunday Morning Mania • At Doncaster Kirkhouse Green, Nr. Stainforth, Doncaster. Every Sunday • Entry £4.00 • Doors Open 9am till 3.30pm For more Info Phone: The Hacienda (0405) 785648

TOKYO JOE'S

Preston, Info Line: (0772) 52882
Ring info line for dates of rave events!
Eternity Members £1.00 discount at all events. (Rave or not)

THE ARENA

New Port Road, Middlesborough, 9pm till 2am Saturdays

ANGELS (BURNLEY)

Saturday Nights 9pm till 2am- Vision Promotions present 'Wise up' Dance music for everyone with resident DJ Paul Taylor. Info Line: (0836) 544661. £8 on the door, Eternity Members £6

THE GALLERY

Merrion Street, Leeds.
Friday Nights - Bliss with Tim Utah & Toni Walker
Staurday Nights - House & Techno with Richard Simson & Steve Luigi

ALPHA

The Cappricorn Club, Bradford - Every Saturday 9pm till 2am 6th March - Belly • 13th March - DJ Scratch • 20th March - DJ Cutmaster 27th March - Rob Tissera • Info Line: 0484 518331

ALPHA

The Plaza, Queen Street, Hudersfield - Every Friday 10pm till 2am Residents - DJ Cutmaster, HMC, MC Lyrical, Plus guests Info Line: 0484 518331

THE ORBIT

After Dark, Morley, Nr. Leeds. Every Saturday, 7.30pm - 2am.
Line ups always include top DJ's and resident DJ Huggi & MC Motormouth.
Info Line: (0532) 523542. • £1 discount for Eternity Members
6th Mah - Joey Beltram • 13th Mar - Aphex Twin • 20th Mar - Simon Bassline Smith

DREAMING A DREAM

At Wigan Pier, every Friday 8pm till 2am. £7.00 Info Lines (0942) 30769 / 43778 • Guest DJ's Every Week

SATISFY

At Wigan Pier, every Saturday 8pm till 2am £8.00. Mike E-Bloc & Malc (D.A.D.) are joined by: Guests every week. Info Lines (0942) 30769 / 43778

KALEIDOSCOPES

At Peppermint Place, Blackburn. Every Friday.

KICK

'Mollie Mae's', The Leisure Drome, Howden. Fortnightly Saturdays 9pm till 2am 6th March - Antonio Alexis, Johnny Matthews, Mike Pickering £8.00 on the door, £1.00 discount for Eternity members. Info Line: (0860) 568235

TOLERANCE

Queens Hall, Morley Street, Bradford • 8pm till late Tony Ross, Paul Taylor, Marshall, Housey G, John Batters, Dave Scott, Live PA Together (Hardcore Up Roar) • £7.50 Tickets

EVOLUTION

Bond Street, Hull • The Creation Of A Nation
Every other week - Starting 26th February • 9pm till 7am
£10 plus booking fee - We are ticket agents - members pay no booking fee
12th March - Top Buzz, Mongoose, SY, Easy Groove, Lisa, Ratty, Bezerk Posse,
007, Swann-E, Rossco - And in the Garage room:John Kelly, Tim & Laura Venus, Emma & Bliss, Adam & Tagg, Reece, Easy Groove
Info Line: 0850 711022

BACK TO BASICS

Music Factory, Leeds. Every Staurday Night - £8.00

Club Dates & Venues

----- WEEKLY EVENTS -----

~ Midlands~

RENAISSANCE (ALL NIGHTER)

44 Belvedere Street, Mansfield. Every Saturday Night 10pm - 6am. £12.00 members & Eternity Members. Info Line (0623) 22230 ian Ossia & John Digweed are joined by guests each week! Eternity Members ring 24 hours before and give your membership number This is a members only club!

THE COMPLEX (ALL NIGHTER)

High Street, Leicester. Every Friday 9pm till 7am. £10 B4 11pm, £12 after. 10% DISCOUNT TO ETERNITY MEMBERS Guests throughout March Info Line: (0533) 530696

ZEST (ALL NIGHTER)

Venue 44, 44 Belvedere Street, Mansfield. Friday.

5th March - 10pm till 4am • Lenny Dee (New York), Fergus, Ferne, Rush
12th March - 9.30pm - 7.30am • Grant Harper, Kenny Ken, Warlock, Dance,
Loftgroover, Simon Bassline Smith, Fergus, Ferne
19th March - 10pm till 4am • Laurant Garnier, Fergus, Ferne Rush
26th March - The Groove Connection Party 9pm till 8am • Grooverider, Fabio,
Mickey Finn, Jumping Jack Frost, Brian Gee, LTJ Bukem, Kaos
Eternity Members Phone: 24 hours before (0623) 22230 other guests add £2.00

QUEST

Broad Street, Wolverhampton. Every Saturday 9pm till 2am. Eternity & Quest Members £7.00 • Non members £8.00 Top DJ's Every Week!

STARLIGHT & INFINITY presents SONIC

At Aston Hippodrome, Potters Lane, Aston, Birmingham, Every Friday. 9pm till 2am. £7.00 Bad Boy Smith. Mc Lenny Every week.

HELTER SKELTER (ALL NIGHTER)

Old Bingo Hall, The Tanbank, Wellington, Telford, Junc. 7, M54. Fridays, 10pm till 6am. £10.00. Info Line: (0952) 260566 Fantazia Club Tour continues Line ups to be released, phone info line for further details!

PANDEMONIUM

The Institute, Digbeth High Street, Birmingham
Every Friday night - £1.00 off for Eternity Members at the club.
5th March - Bryan Gee, Fabio, Jumping Jack Frost
12th March - DJ Rito, MRB & MC Spida, DJ Luke, Ratty, Simon Bassline Smith
19th March - Stu Allan, The Producer, Easy Groove, MC Ribzee
Special night 12th March SS, Seduction, Top Buzz, Mickey Finn, Live PA OCRA
Info Line: 0898 667666

CLUB KINETIC

The Leisure Bowl, Longdon, Stoke on Trent. Every Friday 8pm till 2am £10.00 on the door, £8.00 Eternity Members
Resident: Daz Willot, TJ (Bass Box), Diamond, Daba (Mind Gym)
5th March - Grooverider, Micky Finn, Top Buzz, Carl Cox (Simply the best theme night)
12th March - TJ, Slip matt, SS, Brisk, Hype, Daz Willot + 19th March - Kev Bird,
Master Safe, FX, DJ Rap, Stu Allan, Daz Willot + 26th March - Swann-E, Daz Willot, Neil
Vas, Full Effects, TJ & Grooverider • Info Lines: 0836 322901 • 0782 321611

RIPE

The Highlight, Chancery Lane, Off Commerce Street, Stoke on Trent.
Every Saturday 9pm till late • £5.00 B4 10pm, £6.00 after
6th March - Eddy Richards, Kevin Hurry, Kevin Swain
Residents: Daba, Sunny, Rythm Division, Parker, Neil Macey,
Simon Gilchreest, Mike C

SEX ON LEGS

Willow Row, Derby. Saturdays 10pm till 2.30am. £6.00 6th March - Darren Emerson Telephone: (0332) 372374

THE EDGE (ALL NIGHTER)

Lower Ford Street, Coventry. Saturdays 10pm till 7am Phone info line for line ups and further details (0203) 559075 / 559074

THE HIDE A WAY

Spencer Street, Hockley, Birmingham • Every Friday - 10pm till 6.30am Residents plus guests every week! 5th March - Fabio, Randal, Keith Suckling, Neil Vas

BIG BAD HEAD

The Mohammed Ali Centre, Ickneild, Birmingham • Every Friday All Nighter 9pm till 7am • £9.00 on the door • Residents Robbie Dee, Bassman & Rush 5th March • Rough, Bilzie, Melody, Flowers, Peshay, Ellis D, Doc Scott, Bryan Gee

~ South~

GLOBAL TEKNO

Zenons Nightclub, Gwent. 9pm till late. £5.00 Resident: Jez, Lomas, Jamo, Solo & LPH are joined by: Guests every week!

FREQUENCY - SWANSEA

Marthas Vineyard, The Kingsway, Swansea. Fridays, 8pm till Zam. Members & Eternity Members £4.00. Non members £5.00 Resident DJ's - Jez, Lomas, Jamo, Solo. Plus guets

OBSESSION

Still waiting for further details . Don't worry this will have been worth waiting for!

DEVOTION

Goldiggers, Chippenham, Wilts. Every Friday 8pm till 2am. £3.00 B4 9pm £4.00 After. Eternity Members All Night. Price and discount may change if special PA appears.

Info Line (0249) 656444

Resident DJ's include: Extra T & Double Vision

EQUINOX (ALL NIGHTER)

At Milwaukees, between Bredford and Rushden. 8pm till 6am every Friday Resident MC's and various DJ's. £12.00 on the door. Info line: (0234) 781610

SPREAD IT THICKER

Every Thursday at Druids, Lowers Moor, Wocester • 10pm till 2am 4th March - Bass n Buzz, Tango, Mr P 11th March - Ratty • 18th March - Fall Out • 25th March - Pilgrim & Tanz Residents - LYTE, Ragga, Paz, Robbie Dee & Longman, Bad Buoy V, Murder Squad £3.00 B4 11pm • £4.00 after

MR SMITHS

Warrington, Chesire • £1.00 B4 10pm, £2.00 after
1st March - Terrorize 100% Live on stage • Resident Paul Taylor & Paul Walker
Info Lines: 0925 414801 / 0831 438802

DREAM DANCE

Nobels Nightclub, Bournemouth, Old Christchurch Road Every Saturday 9pm till 2am • Guest DJ's Every Week • 20th March - Kenny Ken

Housey, Garagey type music, ONLY on these highlighted nights (in BOLD type)

All Hight One Off Events

PLEASURE DOME

Skegness • Saturday 27th March
Top Buzz, Daz Saund, Deep Groove & MC Robbie D
House room • Nancy Noise & guest
Info Line: 0754 610414 / 610316

REZERECTION

The Royal Highland Centre, Ingliston, Edinburgh Saturday 10th April 1993 • 8pm till 8am DJ's - Carl "Cottontail" Cox, Bass "Thumper" Generator, The London Boys, Seduction, Jumping Jack Frost, Evil Eddie Richards, PA from Terrorize & MC Sneaky-Eye Tickets £23.50 • Info Line: 091 281 4845 Free tickets - See competition page!

YER DINNERSIN THE DOG

The De Grey Rooms, York • Friday 2nd April
Tickets for the event £3.50 split into two nights:
6.30pm till 9.45pm Under 18's • 10pm till late Over 18's
Tickets from Talter, York of call 0904 652747
DJ's - Mark Walker (progressive), POBA (progressive, Trance)
& DJ Scoff (Very Hardcore Techno)

DANCE TRANCE SERIES 93

The Old Cinema, Wellington, Telford • Fri 5th March • 10pm - 7am DJ's - Grooverider, Tango, Pilgrim, Doc Scott, Jumping Jack Frost, Ratty, Fallout, Luke, MC Man Parris • Live on stage - Auto-Plex £15.00 on the door

OBSESSION - PASSION

The Sanctuary, Denbeigh Leisure Complex, V7 Saxon Street, Bletchley,
Milton Keynes • Friday 2nd April • 9pm till 7am
DJ's - Westbam, Carl Cox, Ratty, Top Buzz, Easy Groove, Slipmatt,
DJ SS, Donavan Smith, MC's - Ribbz, Robbie Dee, Tekno
Progressive House Zone: John Kelly, DJ Ice, DJ Jack (DIY), Jack Smooth,
Mike C, The Bandit, DJ D.S., DJ A.N.D.
Tickets £16.50 plus booking fee - More on the door
We are agents - Members pay no booking fees • Tickets only £15

GLOBAL EXPLOSION BRINGS YOU THIRD WAVE

Hardcore - Techno experience of the year at Roller Express,
Lea Vally Trading Estate, Angel Road (A406), Edmonton, London
GOOD FRIDAY 9th April • 9pm till 8am
Line Up: Mickey Finn, DJ SY, Colin Dale, LTJ Bukem, DJ Trace,
Loftgroover, Neil Vas, Slipmaster • Live PA Orca
Tickets £12.00 in advance • Credit Card Hotline: 081 807 7345
Info Line: 071 737 5384/081 544 0271

THE TWIGHLIGHT ZONE

Roller Express, Lea Vally Trading Estate, Angel Road (A406), Edmonton, London N18 • 10pm till 6am • £10 plus booking fee Saturday 20th March • DJ's - Ratpack, Mickey Finn, Colin Favour, Grooverider, Niki Blackmarket, Dr S Gachet, Rythm Beater MC's - Mystic Man, Bizcit • Info Line: 081 569 1397 (Dean)

CHANCE IN A MILLION

12 Hour charity rave • Saturday 13th March • 8pm till 8am
At The Livingston Foru, Scotland • Tickets only £25.00 plus booking fee
Top DJ's - Eternal Spice, Manic, Oceanic, O.F.X., O. Tex,
Suburban Delay Systems Exclusive, Terrorize, Ultra-Sonic
Info Line: 0506 416312 or 0860 646154

PURE INDULGENCE (NOT ALL NIGHTER)

Alpha & Curlew FM • Wed 14th April at The Plaza, Huddersfield DJ SY, DJ Cutmaster, DJ Scratch, HMC, DJ Monsoon Tickets £3.50 • 9pm till 2am-Info Line: 0484 518331

ESSENCE (NOT ALL NIGHTER)

March 12th • Plymouth Warehouse • Tickets £12 on the door DJ's - Seduction, Bryan Gee, Donavan Smith, Distruxion, Tango Live PA - Multicore • Mc's - Mashead, Strawberry Info Line: 0752 254257

DANCE 93

The Brighton Centre • Saturday 13th March • 9pm till 8am
Deck Techniclans - Fablo, Carl Cox, Grooverider, Top Buzz, LTJ Bukem,
Mickey Finn, DJ Dream, Craig T, DJ Dance
Tickets £20.00. more on the door • 0273 202881

TRUTH

Plymouth Wharehouse, Union Street, Plymouth • Friday 2nd April £11 on the door £10 with flyer • 8pm till late
DJ's - Apache, Seduction, Lisa, Bryan G, Jumping Jack Frost, Pilgrim • MC's
- MC DJ Ribbz, Musclehead, Bassman
Info Line: 0386 871418 or 0752 661547

NIGHT MEETS DAY

Friday 5th March • 10pm till 7am • Tickets £13.50
Sanctuary Music Areana, Denbigh Leisure Park, V7 Saxon Street, Bletchley,
Milton Keynes • DJ's - Pilgrim, DJ Ratty, Colin Dale, Lenny Dee, Madness,
Carl Cox, KC. SY, Swan E, Pigbag
MC's - John Digweed, Bert Bevans

FUSION (NOT ALL NIGHTER)

Portsmouth Guildhall • Saturday 20th March • 7.30pm till 2am
DJ's - Easy Groove, Robbie Long, Ratpack, Dr. S. Gachet, Druld, Jumping
Jack Frost • PA Music Maker with MC Shadow
Tickets £9 plus booking fee • Info Line: 0850 790170
We are agents - No booking fee & 10% DISCOUNT

QUEST & FIBRE OPTIC PRESENT

The Edge, Coventry • 9th April • 9pm till 7am
DJ's - Ratty, Carl Cox, Grooverider, Dave Angel, Stu Allan, Pilgrim, Fallout,
Tango, Euro Techno DJ to be announced
£15 Tickets-We are agents for this event

CLUB DREAMSCAPE

Friday 12th March • At The Edge, Lower Ford Street, Coventry 9pm till 7am • £15.00 on the door on the night DJ's - Micky Finn, Top Buzz, LTJ Bukem, Clarkee, Ratty, Phantasy, SY, Swan E, G, E Real, NRG, Dougal • MC's - Conrad, Ribbs, Majika

DANCE PLANET - THE DETONATOR

Friday 19th March • 8pm till 7am • The Hummingbird Centre, 54 Dale End, Birmingham • Tickets £15 plus booking fee DJ's • Micky Finn, Fabio, Grooverider, Ellis Dee, Top Buzz, Seduction, Ratty & MC Robbie Dee, DJ SS, Easygroove, Stu Allan, Ratpack • Live PA Tango Hotline: 0865 200411 • We are agents • Members pay no booking fee

NOTICE TO ALL RAVE ORGANISERS & CLUB OWNERS!

All these listings are placed FREE. Lets us have your events , line ups, dates and venues before the deadline date. Deadline date for the April Issuue is Friday 26th March
Please send to:

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